

Еретија титановј платини Козари

за режисатора и оркестар - њенко Р. Русојевић

Allegretto

risoluto

Prof. I. Musowich

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon

Flute I

Flute II

C. Flageolet

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Bass

Soprano

Alto

Tenor

Bass

Contralto

Tuba - ne, Tromboni III - ne, Horni III - ne, C. flageolet - ne,

Flauto I $\frac{7}{8}$

Obi $\frac{1}{2}$

Clari

Clarinet

Basklar

Fag I

Fag II

Contrafag.

Flauto II

Flauto III

Tromba I

Tromba II

Tromba III

Tromba IV

Tromba V

Tuba

Timpani

7 8 9 10 11 12 13 14 15 16 17 18

Coro bno d. - 80

Viola I

Viola II

Viola

Celli

Bassi

Handwritten musical score on page 3, featuring staves for various instruments and measures 19 through 27.

Instrument Labels:

- Fl. I
- Piccolo
- Ob.
- Clar.
- Clar.
- Fag.

Measure Numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27

Handwritten Annotations:

- Piccolo* (written above the staff in measure 22)
- Jo* (written above the staff in measure 22)
- Tromba I* (written below the staff in measure 22)
- Coro I* (written below the staff in measure 22)
- Coro II* (written below the staff in measure 22)
- Coro III* (written below the staff in measure 22)
- Coro IV* (written below the staff in measure 22)
- Coro V* (written below the staff in measure 22)
- Coro VI* (written below the staff in measure 22)
- Coro VII* (written below the staff in measure 22)
- Coro VIII* (written below the staff in measure 22)
- Coro IX* (written below the staff in measure 22)
- Coro X* (written below the staff in measure 22)
- Coro XI* (written below the staff in measure 22)
- Coro XII* (written below the staff in measure 22)
- Coro XIII* (written below the staff in measure 22)
- Coro XIV* (written below the staff in measure 22)
- Coro XV* (written below the staff in measure 22)
- Coro XVI* (written below the staff in measure 22)
- Coro XVII* (written below the staff in measure 22)
- Coro XVIII* (written below the staff in measure 22)
- Coro XIX* (written below the staff in measure 22)
- Coro XX* (written below the staff in measure 22)

Measure 22 Details:

- Fl. I: *Jo*
- Piccolo: *Piccolo*
- Ob.: *Jo*
- Clar.: *Jo*
- Clar.: *Jo*
- Fag.: *Jo*
- Tromba I: *Jo*
- Coro I: *Jo*
- Coro II: *Jo*
- Coro III: *Jo*
- Coro IV: *Jo*
- Coro V: *Jo*
- Coro VI: *Jo*
- Coro VII: *Jo*
- Coro VIII: *Jo*
- Coro IX: *Jo*
- Coro X: *Jo*
- Coro XI: *Jo*
- Coro XII: *Jo*
- Coro XIII: *Jo*
- Coro XIV: *Jo*
- Coro XV: *Jo*
- Coro XVI: *Jo*
- Coro XVII: *Jo*
- Coro XVIII: *Jo*
- Coro XIX: *Jo*
- Coro XX: *Jo*

Handwritten musical score for a symphony orchestra, page 4. The score is written on 24 staves, grouped into two systems of 12 staves each. The instruments listed on the left are:

- Flügelhorn (Flügelhorn I)
- Piccolo
- Oboe I
- Oboe II
- Clarinet I
- Clarinet II
- Bassoon
- Flute I
- Flute II
- Contrabassoon
- Trumpet I - II
- Trumpet III - IV
- Trumpet V
- Trumpet VI
- Trumpet VII
- Trumpet VIII
- Trumpet IX
- Trumpet X
- Trumpet XI
- Trumpet XII
- Trumpet XIII
- Trumpet XIV
- Trumpet XV
- Trumpet XVI
- Trumpet XVII
- Trumpet XVIII
- Trumpet XIX
- Trumpet XX
- Trumpet XXI
- Trumpet XXII
- Trumpet XXIII
- Trumpet XXIV
- Trumpet XXV
- Trumpet XXVI
- Trumpet XXVII
- Trumpet XXVIII
- Trumpet XXIX
- Trumpet XXX
- Trumpet XXXI
- Trumpet XXXII
- Trumpet XXXIII
- Trumpet XXXIV
- Trumpet XXXV
- Trumpet XXXVI
- Trumpet XXXVII
- Trumpet XXXVIII
- Trumpet XXXIX
- Trumpet XL
- Trumpet XLI
- Trumpet XLII
- Trumpet XLIII
- Trumpet XLIV
- Trumpet XLV
- Trumpet XLVI
- Trumpet XLVII
- Trumpet XLVIII
- Trumpet XLIX
- Trumpet L
- Trumpet LI
- Trumpet LII
- Trumpet LIII
- Trumpet LIV
- Trumpet LV
- Trumpet LVI
- Trumpet LVII
- Trumpet LVIII
- Trumpet LIX
- Trumpet LX
- Trumpet LXI
- Trumpet LXII
- Trumpet LXIII
- Trumpet LXIV
- Trumpet LXV
- Trumpet LXVI
- Trumpet LXVII
- Trumpet LXVIII
- Trumpet LXIX
- Trumpet LXX
- Trumpet LXXI
- Trumpet LXXII
- Trumpet LXXIII
- Trumpet LXXIV
- Trumpet LXXV
- Trumpet LXXVI
- Trumpet LXXVII
- Trumpet LXXVIII
- Trumpet LXXIX
- Trumpet LXXX
- Trumpet LXXXI
- Trumpet LXXXII
- Trumpet LXXXIII
- Trumpet LXXXIV
- Trumpet LXXXV
- Trumpet LXXXVI
- Trumpet LXXXVII
- Trumpet LXXXVIII
- Trumpet LXXXIX
- Trumpet LXXXX
- Trumpet LXXXXI
- Trumpet LXXXXII
- Trumpet LXXXXIII
- Trumpet LXXXXIV
- Trumpet LXXXXV
- Trumpet LXXXXVI
- Trumpet LXXXXVII
- Trumpet LXXXXVIII
- Trumpet LXXXXIX
- Trumpet LXXXXX
- Trumpet LXXXXXI
- Trumpet LXXXXXII
- Trumpet LXXXXXIII
- Trumpet LXXXXXIV
- Trumpet LXXXXXV
- Trumpet LXXXXXVI
- Trumpet LXXXXXVII
- Trumpet LXXXXXVIII
- Trumpet LXXXXXIX
- Trumpet LXXXXXX
- Trumpet LXXXXXXI
- Trumpet LXXXXXXII
- Trumpet LXXXXXXIII
- Trumpet LXXXXXXIV
- Trumpet LXXXXXXV
- Trumpet LXXXXXXVI
- Trumpet LXXXXXXVII
- Trumpet LXXXXXXVIII
- Trumpet LXXXXXXIX
- Trumpet LXXXXXXX
- Trumpet LXXXXXXXI
- Trumpet LXXXXXXXII
- Trumpet LXXXXXXXIII
- Trumpet LXXXXXXXIV
- Trumpet LXXXXXXXV
- Trumpet LXXXXXXXVI
- Trumpet LXXXXXXXVII
- Trumpet LXXXXXXXVIII
- Trumpet LXXXXXXXIX
- Trumpet LXXXXXXX

The score includes various musical notations, including notes, rests, and dynamic markings. A tempo change is indicated by "Tempo I" written above the Violin I staff. The page number "4" is written in the top left corner. The score is written in a cursive, handwritten style.

Handwritten musical score on 18 staves. The staves are labeled on the left as follows:

- Fl II
- ob II
- ob III
- CL I
- CL II
- Basklar
- Fag I
- Fag II
- Conto-fag
- Trom I
- Trom II
- Trom III
- Trom IV
- Trom V
- Trom VI
- Trom VII
- Trom VIII
- Trom IX
- Trom X
- Trom XI
- Trom XII
- Trom XIII
- Trom XIV
- Trom XV
- Trom XVI
- Trom XVII
- Trom XVIII

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece. The bottom right corner of the page contains the number 43.

Handwritten musical score for a large orchestra, page 6. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *cresc* and *dim*.

Instrumental Sections:

- Flutes:** Fl I, Fl II
- Oboes:** Ob I, Ob II
- Clarinets:** Clar I, Clar II
- Bassoon:** Bassoon
- Trumpets:** Tr I, Tr II, Tr III, Tr IV
- Trombones:** Trombone I, Trombone II, Trombone III, Trombone IV
- Tuba:** Tuba
- Baritone:** Baritone
- Violins:** Viol I, Viol II
- Viola:** Viola
- Cello:** Cello
- Bass:** Bass

Other markings:

- cresc* (crescendo)
- dim* (diminuendo)
- mf* (mezzo-forte)
- ff* (fortissimo)

The score is divided into measures by vertical bar lines. The notation is in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for a symphony, page 51. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Tympani, Snare Drum, Cymbals). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '51' is visible in the bottom right corner.

Нема те са бајови савршених, оне по дугих и побјега! Л јоже свирае појек, а не јурије мано, он Маје је
дај који у своје срца ерпа шта не: нејова крв ујелва олово у мене дур свелнег јаврета.

Moderato

Clarinet I/II

Bassoon

Violin I

Violin II

Viola

Cello

Bass

Oboe I

mp

58

Oboe I

Clarinet I

Trumpet

Violin I

Violin II

Viola

Cello

mp

66

Flute I

Oboe

Clarinet

Bassoon

Trumpet

Violin I

Violin II

Viola

Cello

Bass

mp

92

Handwritten musical score for measures 125-130. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cell.), and Bass (Bass). The notation is in G major and 4/4 time. Measure 125 is marked on the right. The score ends with a double bar line and a red double bar line below.

24th
1979.

Handwritten musical score for measures 131-136. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cell.), and Bass (Bass). The notation is in G major and 4/4 time. Measure 131 is marked on the right. The score ends with a double bar line.

Handwritten musical score for a symphony, page 12. The score is written on 18 staves, grouped into two systems of nine staves each. The instruments listed on the left are:

- Fl I II
- Ob I II
- Clar I II
- Fag I II
- Horn I II
- Trumbo I II
- Trumbari I II
- Viol I
- Viol II
- Viola
- Cello
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f* (forte) and *arco* (arco) markings.
- meno mosso, tranquillo* (less motion, tranquil).
- Measure numbers: 132, 135, 138, 141, 142, 143, 144, 145, 146, 147.

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score for a piece titled "Tomb of". The score is written on five staves. The top staff is for the vocal part, and the bottom four staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

edigen neuen Offizien, zu dessen Fortsetzung, zu dessen glücklichen

[illegible]

W. G. W.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the treble clef melody, and the second is the bass clef melody. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Horn I *25 Jan 1944*
 Viol *10 minuta!*
 145

Marša bovarsko exercijsa

Allargando

Fl I
 Piccolo
 Oboe I
 Oboe II
 Clarinet I
 Clarinet II
 Bassoon I
 Bassoon II
 Flute I
 Flute II
 Clarinet I
 Clarinet II
 Bassoon I
 Bassoon II
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Tuba
 Triangle
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left with instrument names: Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Euphonium, Tuba, Snare Drum, Cymbals, and Timpani. The score is written in a single system, with measures separated by bar lines. The notation is dense and includes many accidentals and slurs. The paper is aged and shows some staining.

Fl I *mp*

Bccolo *mp*

Ob I *mp*

Ob II *mp*

Clar I *mp*

Clar II *mp*

Fag I

Fag II

Horn I

Horn II

Truba I *con ardore*

Truba II

Truba III

Truba IV

Timpale

26

Viol I

Viol II

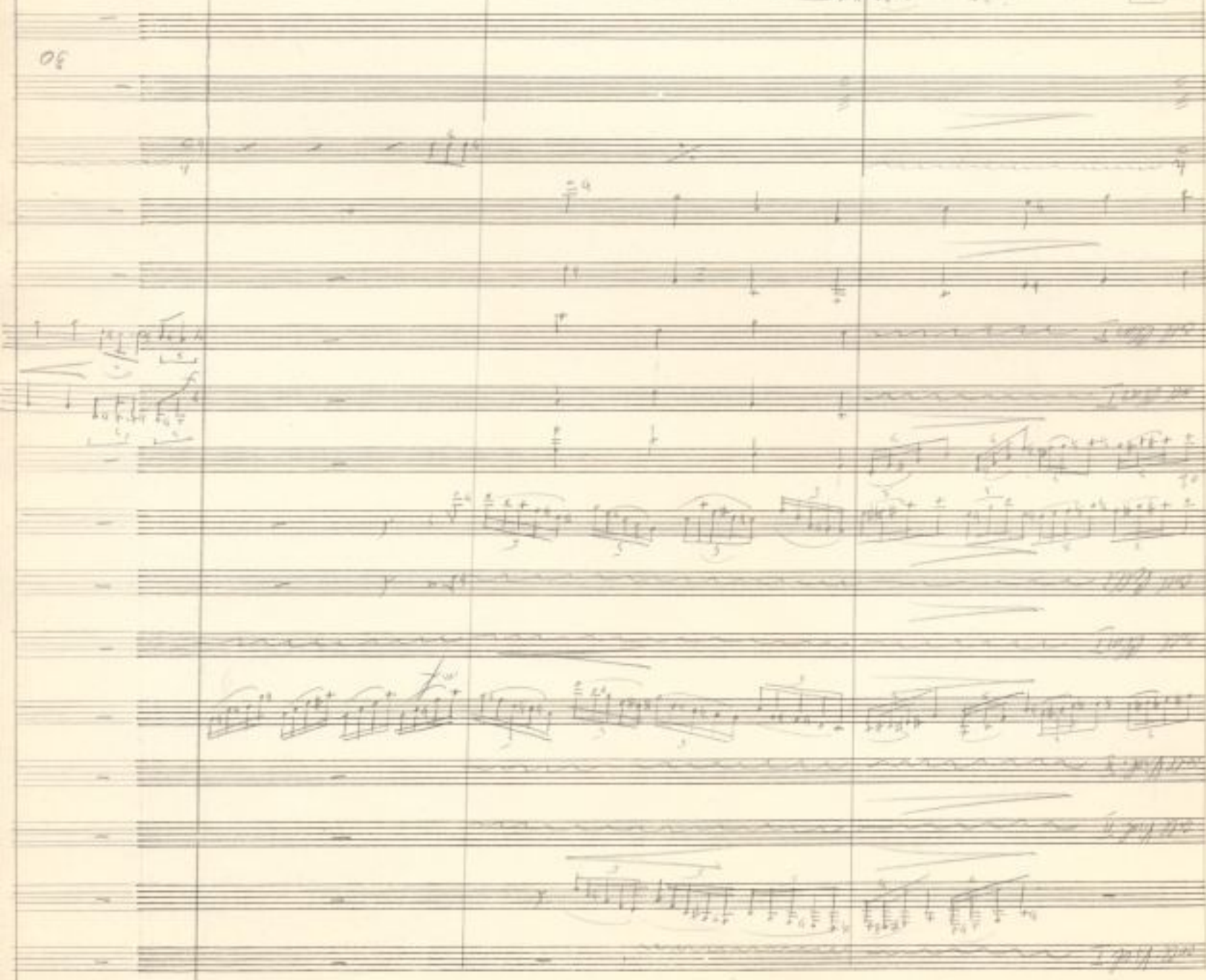
Viola *mp* *forte*

Cello

Bassi



30



Handwritten musical score for a symphony orchestra, page 20. The score is written on staves for various instruments, including Flute (Fl.), Piccolo, Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trombone (Tromba), Trumpet (Tromba), Violin (Viol.), Viola, Cello (Cello), and Bass (Bass). The notation includes notes, rests, and dynamic markings such as *all. Volo*, *all. Pass.*, and *all. Pass.*. The score is divided into measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom of the page.

Fl. *all. Volo*

Piccolo

Ob. *all. Volo*

Ob. *all. Volo*

Clar. *all. Volo*

Clar. *all. Volo*

Fag. *all. Pass.*

Fag. *all. Pass.*

Horn *all. Pass.*

Tromba

Tromba

Tromba

Tromba

Tromba

Tromba

Viol. *all. Volo*

Viol. *all. Volo*

Viola

Cello *all. Pass.*

Bass *all. Pass.*

31 32 33 34 35

Handwritten musical score for four instruments: Flute (Flt), Clarinet (Clar), Violoncello (Viol. C.), and Viola. The score is written on four staves. The Flute part features complex, rapid passages with many beamed notes and slurs. The Clarinet part has a more melodic line with some slurs. The Violoncello and Viola parts are mostly rests, with some notes in the final measure. The score is marked with a '50' at the end of the Viola staff.

Handwritten musical score for a symphony, page 54. The score is written on ten staves, each labeled with an instrument: Fl I, Fl II, H I, Ob I, Clar I, Clar II, Fag I, Fag II, Horn I, Trombe I, Trombe II, Trombe III, and Trompani. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 54 is visible in the bottom right corner.

Handwritten musical score for a large orchestra and choir. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and voices are listed on the left side of each staff.

First System (Staves 1-8):

- Fl I
- Fl II
- Ob I
- Ob II
- Clar I
- Clar II
- Fag I
- Fag II

Second System (Staves 9-16):

- Horn I
- Horn II
- Trumpet I
- Trumpet II
- Trumpet III
- Trumpet IV
- Trombone I
- Trombone II

Third System (Staves 17-24):

- Viol I
- Viol II
- Viola
- Cello
- Bass
- Choir
- Conductor
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings. The page number "57" is visible in the bottom right corner.

Handwritten musical score for various instruments. The staves are labeled on the left:

- Hr
- Hr
- Ob
- Ob
- Clar
- Clar
- Fag
- Fag
- Horn
- Trum
- Trum
- Trum
- Trum
- Temp
- 4
- Violin
- Violin
- Viol
- Celli
- Bass

The score contains musical notation including notes, rests, and dynamic markings. A measure number '60' is visible on the right side of the page.

Empty musical staves at the bottom of the page.

У мнѣмнѣ, афето мнѣмнѣ, афето мнѣмнѣ,
 го рѣа, афето лѣа ео рѣа мнѣмнѣ, го рѣа мнѣмнѣ,
 рѣа мнѣмнѣ, рѣа мнѣмнѣ, рѣа мнѣмнѣ, рѣа мнѣмнѣ,
 рѣа мнѣмнѣ, рѣа мнѣмнѣ, рѣа мнѣмнѣ, рѣа мнѣмнѣ,
 У бѣа, бѣа мнѣмнѣ, мнѣмнѣ мнѣмнѣ мнѣмнѣ,

65 66 67 68
 73 74 75 76 77 78 79 80 81 82 83 84 85

64 73 74 75 76 77 78 79 80 81 82 83 84 85

KI
 KII
 ObI
 ObII
 ClarI
 ClarII
 FagI
 FagII
 HornI
 TrombaI
 TrombaII
 TromboI
 TromboII
 Timpani
 A
 ViolI
 ViolII
 Viola
 Celli
 Bass

74
 79

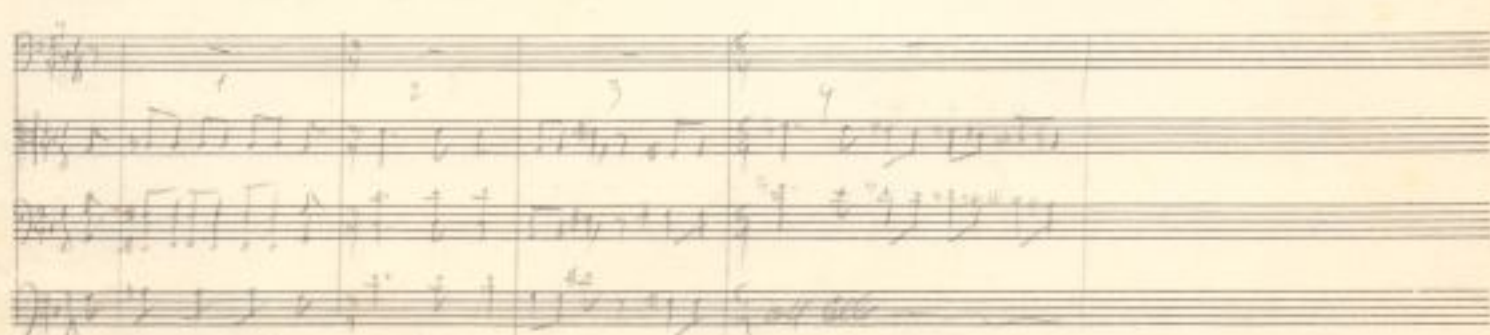
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The score includes measures numbered 80, 83, 85, 86, 90, and 92. The lyrics are written in Cyrillic script. The manuscript is signed "D. Shostakovich" and dated "29. III 1974". A handwritten note at the bottom indicates "5 minute".

Timp

Vcl

Celli

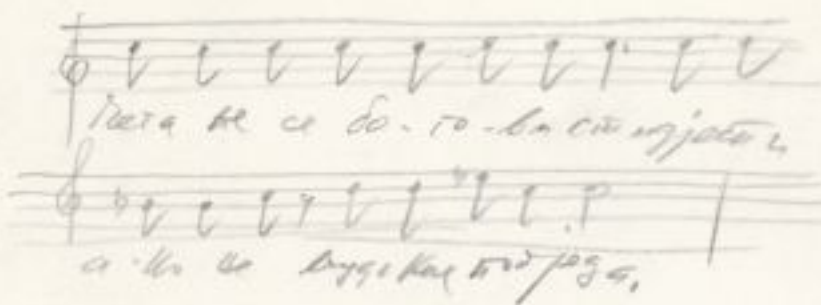
Bassi



5. far solo in my last name: fugitive

6. last solo
- bin

ELEGIJA PITOMOJ PLANIN KOZARI



I

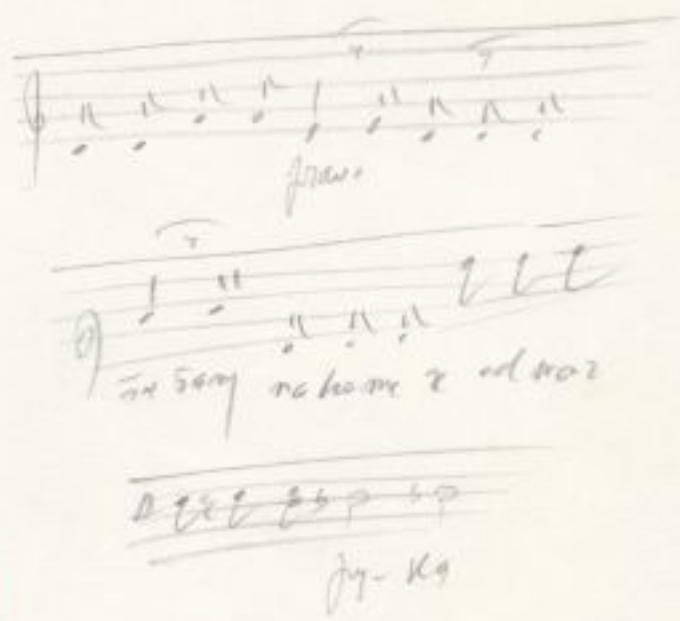
Čega će se bogovi stidjeti,
ako ne ljudskih pobjeda!

S jedne strane čovjek,
i s druge isto, (ali Mars je taj
koji u svoje srce prima tane:
njegova krv cjeliva olovo
u ime žrtvenog jagnjeta.

Ako iz drveta iziđe čovjek,
ako se iz lišća pojavi,
s njim više ništa nemaš bože.
Zašto ga ovjenčavati lovorom,
kad on ne vidi darodavca?

Sasvim tiho, pređi preko mahovine,
ne ostavljaj ni zarez na drvetu;
niko nema prava sklanjati šušanj
na kom se odmara odsutna ruka.

Utjeha je kao lepet krila ptice,
kad odjednom iskrasne pred majkom,
ona se više ne vraća u gnijezdo
u kom je primala hranu i toplotu.
Utjeha je kao razgovor pod višnjom,
sa prijateljima, u hladu.



II - III - IV Hesto

320 x 4 = 1280
380
290
1960

II

Govor!

Dok se živi sve je u zenitu,
drugih mogućnosti nikada nije bilo.
Sve se već ostvarilo, sve moguće,
Kad se iz torbice izvadi hrana
na mirnom odmoru, uz jêlu,
u izmaglici vidi se pređeni put,
između kestenova, hrastova i cerića,
kroz šipražje, sve do moćnih borova.

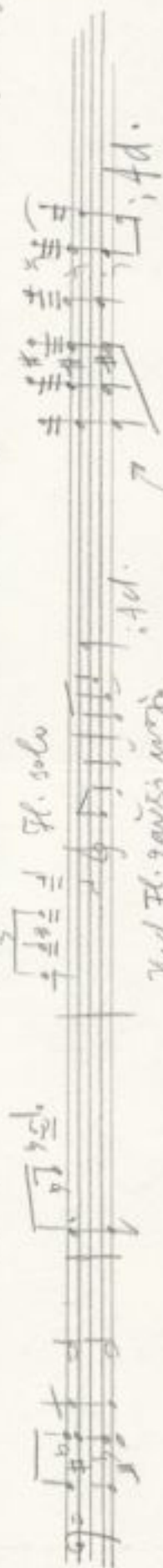
Ne!

Otpočini, pričo mo~~je~~ još uvijek nemoćna,
ne iznevjeravaj svoje prijatelje.
Sve što se reklo samo je uslovno,
samo propust da se prećuti, nadmoćno.
Otpočini, skvrčena poput zametka,
ne kriknuvši pred svijetom,
još vezana pupčanom vrpcom uz jecaj.

Penjemo se, još uvijek, prijatelji,
prema Mrakovici. U susret nam neće doći
umorne duše sa hljebom i solju,
neće dotrčati vječna djeca, kroz koju,
planinske vode, bistre svoj tok.

Stupi ćemo u njihovo dvorište,
odložiti prtljag i otrčati među stabla,
za prilikom koja nam stalno izmiče,
za svojim malim bratom,
za svojim roditeljem,
za svojim dvojnikom.

Možda zapravo pijem: 39 slojuna bogovstva, 30 slojuna glajvuna i gozara Ceda;



*Kod Fl. ravnosti
tako monta cijeli orkestar:
vidi i drugi sada nek tvoj
"Rezagmacija"*

Ranko Ristović

8. XI 1973.